

Student Leaders Feted Tonight



Denise Benzacar



Murray Butler



Dick Dibben



Louis Donolo



Don Ferrier



Joan Fish



Yves Fortier



David Freedman



Don Johnston



Neville Linton



Paul Lowenstein



Graham Nesbitt



Judy Rochester



Lloyd Sankey



Jerry Sigman



Stuart Smith



Ian Soutar



Josephine Stone



Vito Volterra



Bill Wilson

Twenty Take Top Honours Additional Prizes To 47 Students

The Hon. Brooke Claxton, Chairman of the Canada Council, will be the guest speaker. Claxton has served as Canadian representative to numerous international gatherings, including the Paris Peace Conference in 1946. A Liberal, he was first elected to Parliament in 1940, and again in 1945, 1949 and 1953. He served as Minister of Health and Welfare and Minister of National Defense, holding the latter post from 1946

to 1954, when he resigned as an M.P. Claxton was named Chairman of the Canada Council in April, 1957.

Nineteen Silver Awards and eighteen Honourable Mentions have also been announced by the Awards Committee.

SILVER AWARDS: Robert Bridge, Donald Budge, Ronald Caplan, Seymour Cramer, Philip DeZwirek, Peter Duffield, Morris Fish, Robert Green, Donald Harterre, Holly Higgins, Daryl Hine, Donna Irony, David Gertland, Pierre Lamontagne, Sheila McCormick, Audrey Rockingham, Claire Tucker, Hugh Walker, and Peter White.

HONOURABLE MENTION: Andrew Armour, Antony Aspler, Judy Barlow, Kenneth Bentley, Taylor Carlin, Elizabeth Heseltine, Zafar Khan, Oscar Newman, Jane Peckar, James Redpath, Douglas Robertson, Beverly Rosen, Harry Seifert, Mary Stavert, Nicholas Steinmetz, Carol Anne Walker, John Wallace, and Gordon Waserman.

Guest Speaker



Brooke Claxton

"Second Chance" For 6 Students

A "second chance" will be provided for approximately half a dozen students who did not write a scheduled test on the day of the students' strike and whose marks are "border-line."

This was disclosed today by Prof. David McCord Wright of the Department of Economics and Political Science, who held a scheduled test in economics 2116, second year arts, science and commerce on the day of the strike.

Only six of a class of approximately 140 turned up for the test, which was one of a series of 12 given during the session, he explained.

The results of these tests count for 50 per cent of the final mark.

Awards Banquet In Redpath Hall

Twenty students will be honoured with Students' Society Gold Awards at tonight's Awards Banquet in Redpath Hall.

The banquet, an annual event, is scheduled for 7:30 pm. Some 250 guests will attend, including members of the University staff.

Gold Awards are presented annually to students for outstanding work in extracurricular activities. Three Honourary Awards, Women's Union Awards and Debating Union awards will also be presented.

Chairman of the banquet is Jim Reilly, B.A. 2.

GOLD AWARDS: Denise Benzacar, Women's Union President; Murray Butler, Chairman, Union Board of Managers; Richard Dibben, Players' Club President; Louis Donolo, Students' Society President; Donald Ferrier,

Chairman of Convocation Activities and Plumbers' Ball; Joan Fish, Blood Drive Chairman; Yves Fortier, MCWA Co-Chairman and L.U.S. President; David Freedman, Debating Union President; Donald Johnston, SEC Finance Director; Neville Linton, Daily Editor-in-Chief.

Paul Lowenstein, McGill Prom Chairman and Winter Carnival Vice-Chairman; Graham Nesbitt, SCOPE Chairman; Judy Rochester, MWSAA President; Lloyd Sankey, SEC Elections Officer; Jerry Sigman, "Old McGill" Editor; Ian Soutar, Winter Carnival Chairman; Stuart Smith, Students' Union President; Josephine Stone, Red and White Revue Co-Producer; Vito Volterra, Freshman Reception Committee Chairman, and William Wilson, SAC Chairman.

Athletics Winner



Gazette Photo

LEO KONYK is this year's winner of the Forbes Trophy, awarded annually to McGill's top athlete. (For story, see page 10)

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Students' Society Honourary Awards



Nancy Adams



Chris Dobson



Lionel Tiger

Three students have received Honourary Awards. These awards for outstanding service are given to graduate students as they are not eligible for regular Students' Society Awards.

The recipients are Nancy

Adams, Senior Gold A Debater and Intercollegiate Debating Chairman; Christopher Dobson, author of the book and lyrics for "Wry and Ginger"; and Lionel Tiger, Managing Editor of the Daily.

Executive Elected By Debating Union

The Debating Union Executive recently held its final meeting at which Debating Union Awards were given, and elections took place for the Executive Officers for the coming year. David Freedman, the outgoing President, has announced the election of the following Executive, to take office in June.

President: Morris Fish

Men's Vice-President: Colin Dobell

Women's Vice-President: Nancy Adams

Treasurer: Peter White

Secretary: Gita Kizell

The Debating Union hereby requests applications for Chairmen of the following standing Committees: Catering, Host Tournaments, Intercollegiate Debating, Public Debates, Public Speaking, Publicity, Special Tournaments, Training Programme, Women's Debating. The nine Committee Chairmen will be elected by the new Executive Officers, and will complete the Executive Board. Applications should be submitted in writing on S.E.C. Executive Application Forms, which may be obtained from the S.E.C. Office in the Union. These forms must be returned to the Debating Union office by 5 pm on Friday, March 22. Further information about any of these positions may be obtained from the Debating Union office, between 1 and 2 pm every day (Av. 8-2248).

PRE-MED SOCIETY

There will be a meeting of the Pre-Med Society today at 1 pm in Room 250 of the Biology Building. All are urged to attend. Movies will be shown.

Geographers Plan Tropical Research

McGill geographers, long accustomed to looking northwards for research opportunities, will look the other way this summer — to the tropics and the equator.

The Department of Geography has begun a program of tropical research. This represents a departure from the former emphasis on the Arctic and physical aspects of geography. The change is largely due to efforts of Professor T.L. Hills, Professor G.C. Merrill (now at Carleton University), Ph.D. student Ivan Smith, from Barbados, and a small group of graduate students who have either had enough of the North or who are fascinated by the challenge of an underdeveloped region of the world.

McGill has appointed Smith to a full-time research post on Barbados, where a small climatological research station will be built. The geographers are not the first researchers to venture into the Caribbean; the zoologists have been operating in Barbados at the Belairs Institute for some years now.

Prof. Hills, who is Secretary of the International Geographical Union's Special Commission on the Humid Tropics, has undertaken for the Commission a study of land use problems in the Caribbean. He is especially interested in the production of subsistence crops by peasant farmers.

GRADUATE STUDENTS

Gil Ross, an M.A. student, will work this summer on Antigua, where he will study changes that have taken place in the physical landscape since the early days of colonization. Graham Humphreys, M.A. 2, plans to begin work on his Ph.D. thesis, studying bauxite mining operations in Jamaica and British Guiana. Jim Anderson, M.A. 1, will study land utilization in Barbados.

May Reopening Set For Revised Revue

"Wry and Ginger", this year's Red and White Revue will re-open in Moyse Hall on May 22. After playing an extended run to full houses in February, many were still turned away for lack of seats.

Since the close of the original run, the production staff of "Wry and Ginger" has been working at remounting a more lavish show.

While some of the original scenes have been cut, new production numbers have been added in their place. In addition, four new songs have been written to bolster a musical score which reviewers called 'the best that has ever been presented here'.

ORIGINAL CAST

With the original production staff working on the re-opening the McGill Summer Theatre troupe will be made up of the original cast of "Wry and

Ginger" with very few exceptions. Stars of the show, Buddy Naismith and Holly Higgins will be in the same spot for the opening, with the original supporting leads. Gordon Atkinson, who directed the original, will also stage the new production and Heino Heiden will remain as choreographer.

Rehearsals will get underway immediately after the final examinations. At the present time, with students studying for exams, most of the production work is being done by Mr. Atkinson.

After playing Moyse Hall, the troupe is planning to go on to Toronto, Ottawa and possibly Kingston.

Tickets for the re-opening will sell at \$2.00 and \$2.50. Advance telephone orders will be taken, call VI. 9-8275 after 6 pm.

Student News Around The World

SWITZERLAND

Two thirds of the profit which the ball of the Zurich Polytechnical University is expected to yield this year is supposed to be used for the procurement of cheap housing space for Zurich students. Being concerned about the extremely high rent prices for single rooms, the student bodies of the two Zurich universities have taken the initiative in the planning of a student residential settlement in Zurich. The net profit of the "Poly-Ball" is to provide the means required for carrying out the planning. The aim envisaged by the Zurich students at this time is a residential settlement comprising approximately 1000 rooms the price for which is not to exceed one hundred francs per month. Rent prices of 150 and 160 francs for a room are nothing unusual in Zurich at present. The initiative taken by the Zurich students has the support of the Swiss Educational Board, the director's offices of the two Zurich universities and the Society of former Polytechnicians.

Questionnaire For Graduates

All students who expect to graduate in 1958 in Engineering, Architecture and Science are asked to fill in the questionnaire prepared by the Economics and Research Branch of the Canadian Department of Labour. The information will be used in maintaining the Register of Personnel in Scientific and Technical Professions.

The forms are now available and should be filled in as soon as possible. Students in Engineering go to the Dean's Office, those in Architecture to the Director's Office, and those in Science to the Registrar's Office.

FOUND

1 pair of glasses on University Street near McGill entrance. Inquire at Tuck Shop.

LOST

A small Italian passacaglia in front of the Physical Sciences Centre. Please return to George at the Tuckshop.

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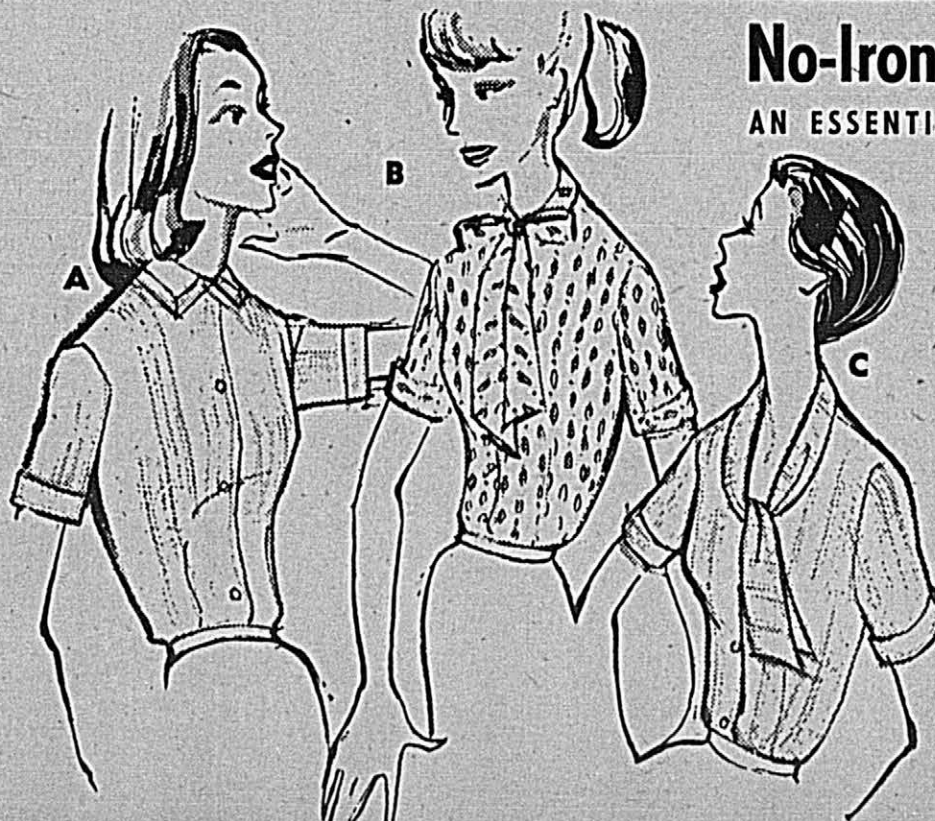
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Choral Society In Concert Saturday

The last big event of the extracurricular year takes place tomorrow night, as the McGill Choral Society presents its thirteenth annual "Springsong" concert. Tickets (\$1.00) go on sale at 7:30 pm in the Sir Arthur Currie Gym Box Office, and the concert starts in the Gym at 8:30 pm.

The theme of this year's "Springsong" is Music of North America. The 200 voice mixed choir, with members from every Faculty and School, will sing sea shanties, cowboy laments, French-Canadian ballads, spirituals, square dances, and popular songs from Broadway hit musicals. Gifford Mitchell, Director of the Choral Society, has chosen a wide range of well known favourites: Newfoundland's "We'll Rant and We'll Roar", Quebec's "A La Claire Fontaine", "Red River Valley" from the wide open spaces of the West, a jazzed-up version of "Dry Bones" used by the Deep River Boys and Fred Waring's Pennsylvanians. A selection of songs from George Gershwin's "Porgy and Bess", and, for the first time in Montreal, "My Fair Lady", will round out the programme.

The final piece, a "production number", will feature eight members of the McGill Outing Club, complete with a caller provided by the Choral Society, square-dancing to the accompaniment of "Let's Have a Square-Dance" sung by the choir.

TWO DUOS

The Guest Artists, traditional at "Springsong", will this year be four pianists, but they will only have two pianos. Gifford Mitchell, William Stevens, Morley Calvert, and John Ringwood, all well known Montreal musicians, will play several eight-handed arrangements of popular piano compositions. Morley Calvert, among other things, is also Conductor of the McGill Symphonic Band.

McGill's "Three Saints and a Sinner" male quartet, who last year won

the Canadian Intercollegiate Barber-shop Quartet Championship, will also put in an appearance.

SOCIETY ACTIVE

The McGill Choral Society has the largest active membership of any campus organization. This year its President, Holly Higgins, who is the first co-ed ever to hold the office, sang the female lead in the Red and White Revue "Wry and Ginger", which will reopen in May in Moyse Hall. Both the male leads, Herb Horsey and Buddy Naismith, are also Choral Society members, together with all the Merry Martlets, who made up most of the chorus and bit players.

Gifford Mitchell, who has been the Choral Society's Director for 13 years, is very active in Montreal's world of music. He is a lecturer in McGill's Faculty of Music, Director of the Montreal Elgar Choir, Organist and Choirmaster of St. James United Church, and Superintendent of Music for the Protestant School Board of Greater Montreal.

The accompanist of the Choral Society is William Stevens, who is a well-known concert pianist. Living in Montreal, he has played all over North America, and does several concerts a year for the CBC.

"Springsong" is the last big event of the year before examinations, and many students make it an occasion for a last fling. Several fraternities and clubs plan to attend en bloc, having scheduled parties for later on in the evening, and a large student audience is expected.

FORGE Presents New Sampling Of Campus Writing

The second issue of FORGE will go on sale Monday, March 24. Copies of the magazine will be available throughout the campus.

This coming issue will consist of some 20 pieces of poetry and prose. Among those contributing are Daryl Hine, Sylvia Barnard, Timothy Porteous, Lionel Tiger, and Irving Wolfe. As in the past, the work of several newcomers to the McGill literary field will also be included.

The object of this issue of FORGE, according to the editors, is "to present a cross-section of writing — a mixture of the polished work of 'established' writers and the less technically accomplished attempts of those who show promise but have not as yet come into their own."

Daily Awards

GOLD AWARDS: Gordon Wasserman, Donna Irony, Eric Rennert, Lee Levitan.

SPECIAL AWARDS: Peter Rehak, Ron Fleischman.

SILVER AWARDS: Roger Phillips, Barry Shiller, Michael Barza, Peter Kilburn, Helen Kydd, Fred Seligman, Irving Fish, Mel Sher, Jerry Lefson, Henry Mintzberg, Bobby Rosenfeld, Steve Fichman, Freda Lang, Danny Mettarlin, Sandra Duchow, Janet Barclay, Norm Samuels, Leonard Rosmarin, Geoff Leach.

BRONZE AWARDS: Bob Morrison, Howard Luke, Andrea Yaphe, Cecile Kalifon, David Millman, Spencer Nadler, Stanley Hopmeyer, Nick Boyd, Burke Doran, Blair McRobie, Grace Aronoff, Howard Cohen, Milt Levitt, Les Halpert, David Mayerovitch, David Grant, Sandra Dolan, Ann Lafleur, Ian Binnie, Sandra Zelnicker, Norm Friedman, Sidney Margles.

Debating Union Awards

The Debating Union has announced the presentation of the following awards:

HUGESSEN TROPHY: for the outstanding intercollegiate debating team: Nancy Adams and David Freedman.

GOLD A. for ability in debating and public speaking: Morris Fish, Nundi Gewurz, Peter Millard Jack Winter.

EXECUTIVE GOLD AWARDS: Morris Fish, David Freedman, Peter White.

EXECUTIVE SILVER AWARDS: Nancy Adams, Phillip De Zwirck, Colin Dobell, Phillip Shapsonick.

EXECUTIVE BRONZE AWARDS: Arnold Barkoff, Stanley Bliker, Judy Darling, Harvey Blatt, Jacob Elkin, Benita Haslett, Gita Kisell, Geraldine Ostroff, Irwin Steinberg, Elaine Scott, Steve Vineberg, Mike Wood.

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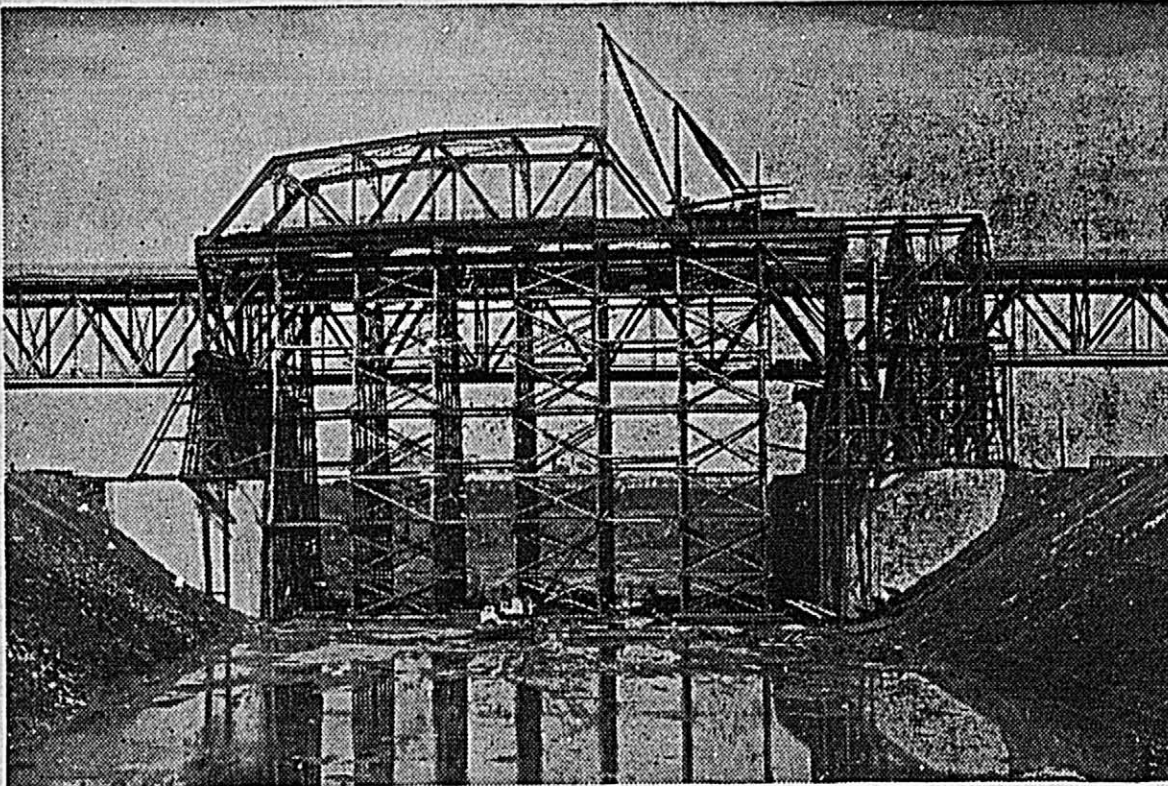
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MODERN TREND IN CRANES. Completely enclosed 300-ton gantry crane—the largest ever built in Canada—was designed and fabricated by Dominion Bridge for the Canadian half of the St. Lawrence Power Project.

CANTILEVER BRIDGE IN THE WEST. The Second Narrows bridge over Burrard Inlet at Vancouver. 16,600 tons of steelwork will be required for this new 6-lane bridge. With its centre span of 1100 feet, it will be the second longest cantilever bridge in Canada.

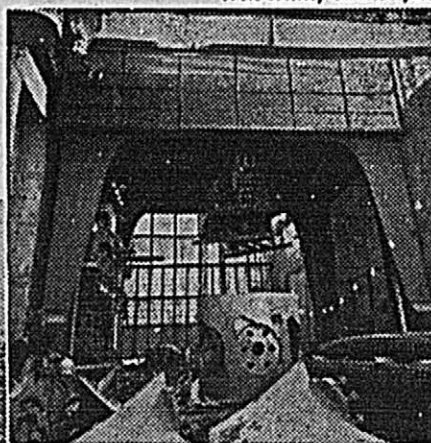
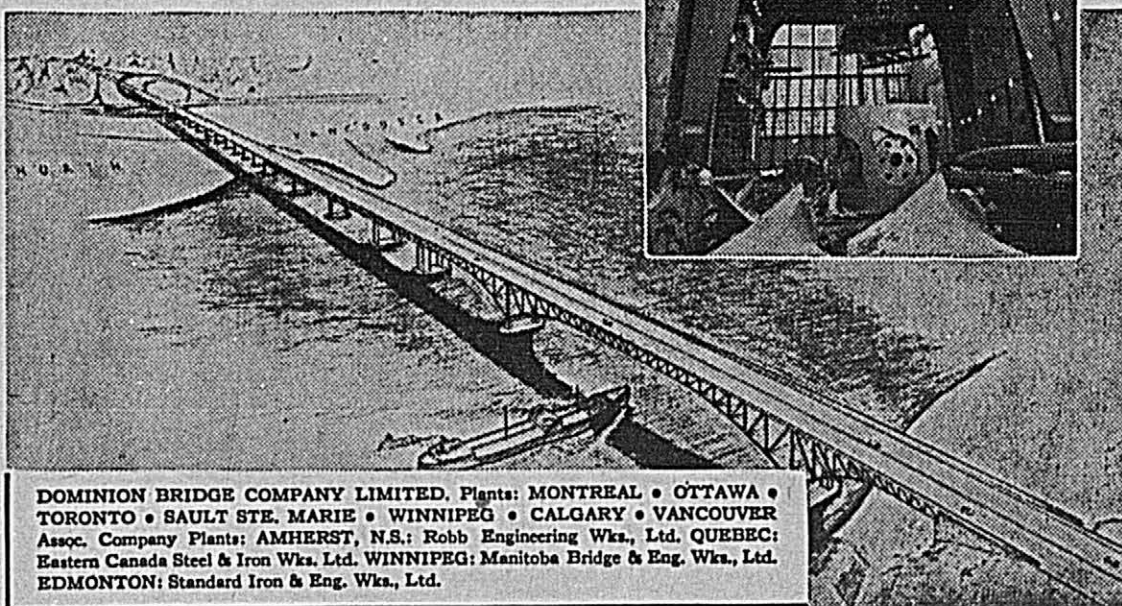
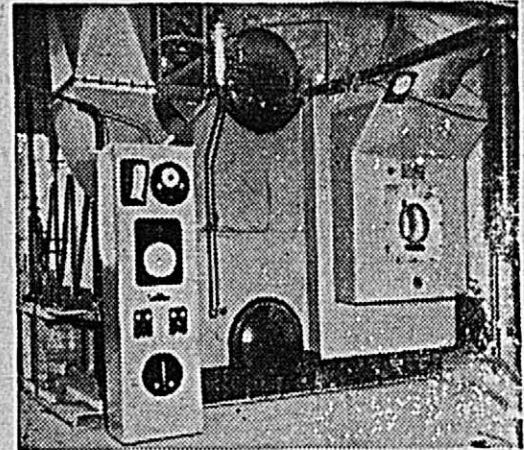


Photo courtesy Ontario Hydro

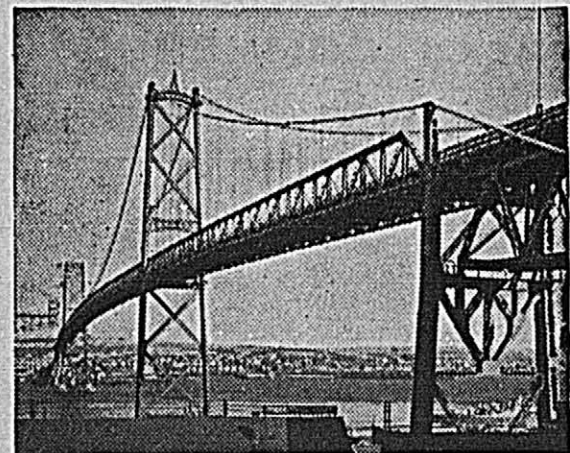
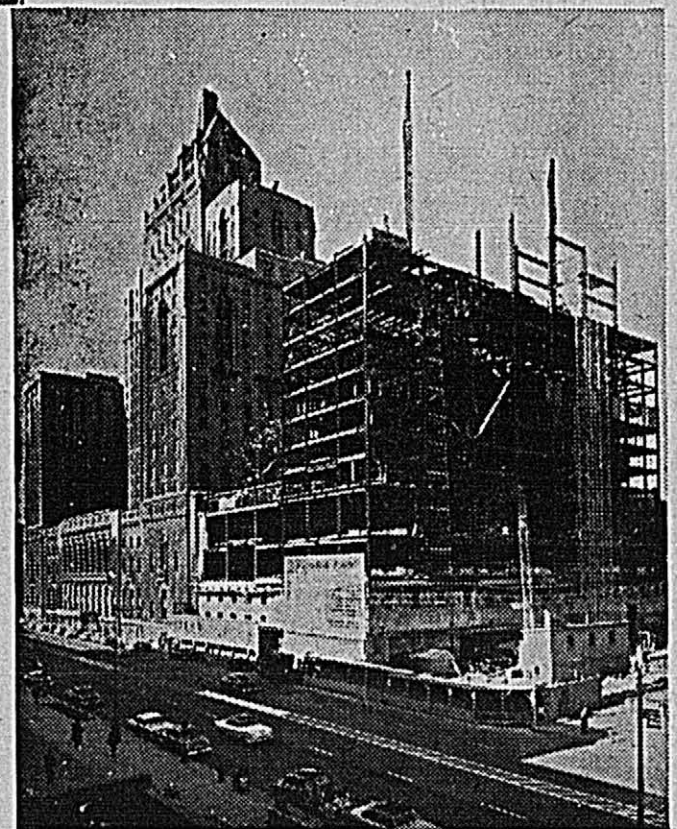


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MODERN TREND IN BOILERS. Newly developed Dominion Bridge water tube package unit boilers are shop assembled and shipped complete to the site ready for connection to electrical, water and steam lines.

17-STORY ADDITION. The Royal York Hotel, Toronto. The largest in the Commonwealth, this structure is being further expanded by a 17-storey 400-room addition shown at right. Altogether some 20,000 tons of steel have been fabricated and erected by Dominion Bridge for this project.



SUSPENSION BRIDGE IN THE EAST. The Halifax-Dartmouth bridge, with its main span of 1447 feet and total length of 4420 feet, is the second largest of its type in the Commonwealth—surpassed only by the Lion's Gate bridge, Vancouver, also built by Dominion Bridge.

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**MIAMI MISSES MISS MRS.**

● The Miami Hurricane is wondering why so many titles are floating around campus — Miss Safety, Miss Grapefruit, Miss Lime Squeeze, etc., especially when their main purpose at college is to achieve the title of Mrs.

HELPFUL HINTS FOR SPRING HUNTING

● The Sheaf is helping Saskatchewan females to identify their male counterparts by certain tell-tale characteristics of their particular faculty. The Man Catchers' Guide explains that the Artsman may be identified by his studious appearance. He usually wears dark-rimmed glasses, and carries French and Latin texts.

The Lawyer tends to disguise himself as an Artsman, but a crafty gleam in his eye will give him away to the shrewd observer.

The best identification marks of a med student are his pale, anemic appearance and dark circles under his eyes. He can easily be noticed for he always carries a microscope. Since microscopes are quite bulky, the Med student finds it difficult to run.

This helpful article even went so far as to describe where these people may be found, and their common habits.

CHINESE STUNTEE FAILEE

● Elections have been pretty wild all over. At Toronto, one clever stunt was squelched by a policeman. At noon, a loud brass band congregated in front of one of the University manholes. A loud speaker had been set up, and a few spectators had converged at the manhole, from which was expected a guest from the other side. As the policeman raised the manhole cover, he revealed a student, dressed as a Chinese traveller, who had come in to vote for his favourite.

Another Chinese stunt bit the dust when one candidate erected a six-foot gold papier-mache Buddha. It disappeared shortly after, and was replaced with a Chianti wine bottle, and a note revealing the culprits — the lawyers.

McGILL SENDS 2 DEBATERS TO TOURNAMENT AT OTTAWA

The Canadian University Debating Association annual Tournament will take place this weekend in Ottawa; McGill will be represented by the winners of the Hugesen Trophy for the best intercollegiate team, Nancy Adams and David Freedman.

This team will be attending the conference by virtue of being co-winners of the recent Inter University Debating League Tournament. This year was the first time McGill has ever won the IUDL Competition, in which the Debating Union has been competing at least since the War.

NATIONAL TOURNAMENT

The CUDL Tournament is sponsored by NFCUS. The winners of all the other regional leagues such as the IUDL will also participate, representing the Western University Debating League, the Maritimes Intercollegiate Debating League, and the Villeneuve League (French-speaking universities), which was won this year by Ottawa University. The topic is "Resolved that higher education is exclusively a provincial responsibility", and the prize of the winning team will be an

all expenses paid debating tour of Europe.

RESULTS OF COMPETITIONS

Martin Raff, Chairman of Special Intramural Debating Tournaments, has announced the following winners of Intramural Tournaments: Interfaculty Tournament — Law (for the second year in a row, and for the fifth time in eleven years), represented by Sid Sederoff and Phil Shaposnick; National Clubs — African Students' Association; Men's Fraternities — Phi Epsilon Pi; Women's Fraternities — Kappa Alpha Theta.

A team of Novices which went to the annual tournament at Hofstra College in New York, one of the largest and most important in the U.S., came third overall, winning five of their six debates. Team members were Barry Margulis, Les Malcovitch, Gordon Echenberg and Irwin Cotler.

BRITISH TOURNAMENT

Acting on the suggestion of the judges of last week's debate, the Debating Union is re-opening the Bri-

(Continued on page 9)

Placement Service Offers Few Jobs As Recession Hits

The country's present economic recession is making itself felt on the McGill campus — at the Placement Service, where job-seeking graduates meet job-offering companies.

Many employers who usually conduct campus interviews for the graduating students have not even gone through the motions this year, as they are more concerned about laying off workers than taking them on.

One of the occupations most severely affected is that of construction. The Daily learned that with sales falling so drastically, most companies do not anticipate expansion at the present time. As a result the industry suffers.

There are several jobs for engineers who want to work in the mines or for students who desire employment as attendants in local golf clubs.

The employment situation usually hits a peak in March, when the snow begins to melt, and construction can again begin. This year, unfortunately, unemployment hit a new peak in March with the severe consequence that many students will have difficulty in finding summer jobs.

The Placement Service emphasizes the fact that opportunities may present themselves at any time and so all those interested are reminded to keep in touch in order that they may find their desired employment.

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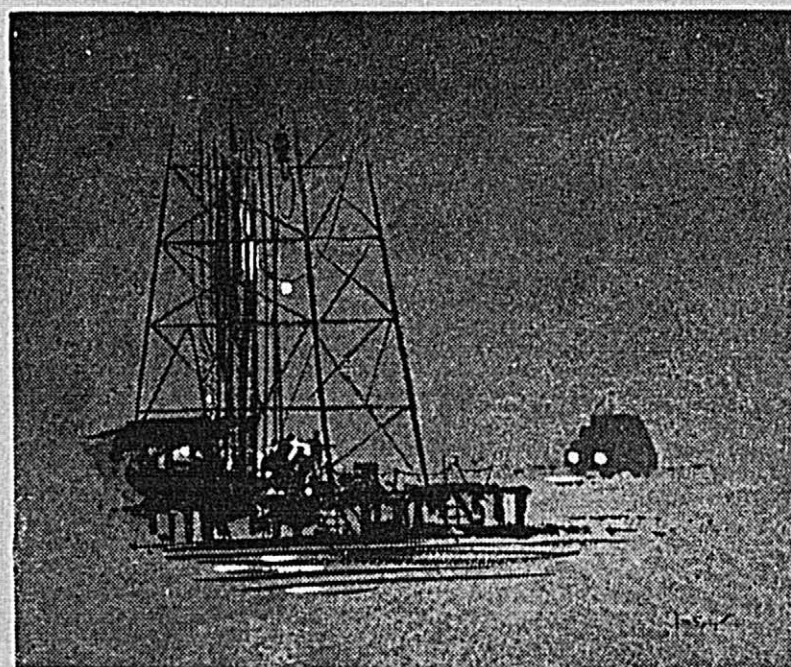
Special Notice For Club Presidents

All clubs and societies are requested to hand in their writeups for the 1958-59 McGill Handbook. The writeups should include the club executive and a description of activities. They should be handed in by April 15 to Miss Heasley in the SEC office.

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Editorials

And So To Bed

What is the challenge of our time? Politicians may answer communism, cardinals may proclaim immorality, angry young men may shout conformity, romanticists may say security, colonials imperialism and the witless will say Dulles. There will be many devils dredged up from the multitude of ills that beset mankind, and just as many cures. The only core of agreement will be that there is a challenge. Few will be satisfied with the world as it is.

So it has been with us. This is the tale the Daily has tried to tell this year — that we live a world of challenge and that complacency is its dread disease. That in a world where encroaching organization and bureaucracy have fast become the accepted order it is crucially necessary that individuality and freedom be guarded. It has saddened us that the tentacles of compliance and accommodation that stifle the day to day world seem to be getting a grip on the university. The university is the last stronghold of free expression and the natural guardian of the search for truth. More than ever it should be conscious of its role, more than ever should students who have to face a world of superlative challenge be prepared to face that test. We do not think that they are prepared; this is both the fault of the system and of the students. We have said this in many ways already; at the risk of being called angry young men, as we have been described we will say it again. It is the smugness of the tolerant that has set the scene for the problems of our time. There is much need for some forceful righteous indignation, bold dissent, and the sharp keen not-easily-satisfied spirit of youthful idealism. That the university is failing is largely due to the absence of a positive philosophy of education, a liaison between lecturers and students that goes beyond instilling knowledge to inspiring thought. This is the result of a whole complex of inadequacies in the university itself; it is also due to deficiencies in the social climate of students who come to school shopping for a degree.

We have hammered, somewhat irritatingly no doubt, at our pet dislikes all year; we have roused the ire of many, and received our share of abusive letters; we have been on the carpet with the patient Principal, been sharply aware of our shortcomings and thus even more aware of our duties to our captive audience. We have we hope won friends and influenced people. We have we hope transmitted a sense of challenge. We have offered the challenge because we do believe in the inherent nobility of the human spirit and that our readers can meet the challenge. This has been our tale and now it is over. And so to bed. Thirty.

— Neville Linton

The Words End Now

Communication between people is a rare and difficult thing, and that is what we tried to achieve this past editorial year. We wrote many words on many subjects and were often ourselves surprised with the effect of our words. Many times we sensed no effect and felt the frequent stark futility of the communication process. Other time we were exhilarated by passionate response, and these times made our daily sorties seem worthwhile. Our job was not an easy one, and it was presumptuous; it was our duty each day to inflict on many hundreds of people the fruits of our reading, experience, thought, and occasionally, our biases. We frankly feel our effort was worthwhile, we believe that our words have created something. We know it is not very much, and not highly significant, but it was all we could do, and we are satisfied for having done it.

Many things have happened this past year. We have written about Sputnik, the triumphing Russians, and potentially inadequate America. We expressed a fear that the future would not take the shape we would want and wondered if the present structure and values of our society were as fine and healthy as some would have us believe. We discovered that many people agreed with us in this cosmic matter — that not everyone is complacent. We have criticized as variously as Mr. Diefenbaker and the sack dress. We wanted to but never got 'round to praising the excellence of our Students' Society.

We questioned very many things. We have been dissenters. Because we have some faith in human beings and the beautiful and great things that they individually and collectively can do we challenged what exists because we hoped for better. We believed in idealism because present realism is "a crackpot realism" which can only corrode and destroy. At the end of our small careers with a small newspaper we believe more intensely than ever in human possibility and wise human action. Our dissent has been not random but strategic, not sour but hopeful.

We have had our little day and age and now return to anonymity. We are slightly wiser than when we began and see the world more clearly. What we see confirms our belief that there are still good things to be done in the world. This is our last moral message, and it is a necessary one.

— Lionel Tiger

The Scots Have It

letters from old europe

SCOTLAND

by Archibald Kushner

Here at St. Andrews, there has been a very great attempt to improve staff-student relationship. At about the turn of the century, a regent scheme was instituted, and it has carried on from there. Under this scheme, any student applies, is assigned to a regent — that is to a professor or lecturer who will take an interest in him and be prepared to help him in any difficulties which may arise.

When it was first started, there was a great need for it. The history of St. Andrews is full of tales about impoverished students coming to university from isolated areas of Scotland with a sack of oatmeal on their back to keep them fed until the end of term. These students were compared to rough, uncut diamonds who needed polishing before they could shine in all their true splendor. That is why the regent scheme was started. The regent was supposed to train the student in the social graces, and in general to help him to adjust to the outside world.

It worked then, but there is a lot of trouble with the scheme now. Students do not need training in the social graces, because schools have progressed from the isolated village affairs under the control of a "half-starved" dominie, to well-run modern education socialization machines. Therefore the only tangible value a student can get out of it is a bit of assistance in overcoming the transition from school to university, and a staff member to intercede with the university senate if the student ever gets into serious trouble.

Nationalism is a strange thing. Granted that it is responsible for much of the world's troubles, as people like Claude-Armand Sheppard or Howard Luke continually remind us; but it has also been the force behind the production of many worthwhile things. An example of this latter can be seen here at St. Andrews.

St. Andrews is crawling with Sassenachs. In fact it is "Stappit fou o the haivrel nyaffs!" The character of the university has changed during this mass influx from South of the Border; and now, it is not known as the "oldest university in Scotland," but rather as the "Oxford of Scotland". This is due solely to the vast numbers of "Oxford rejects" here. Many of the traditions built up over the centuries have become emasculated and/or Anglicised; and the Scots don't like it. They are a minority now in a university in their own country. This feeling of resentment is much stronger than would be felt by Canadian students at McGill because of the stronger nationalistic feelings of the Scots, coupled with an historical mistrust of things English.

The problem is what to do about all this. This is where nationalism can become either a destructive force or a constructive force. Here it has taken the latter course, rallying around the Lallans — the old Scots language.

In the Fifteenth Century, Scotland was the leader in the field of letters, with poets of the caliber of Dunbar and Henryson. But then the language slowly started to die out; possibly due to the lack of a Lallans Bible which forced everyone to read the English version. (It underwent a surge of popularity with Robbie Burns, but then declined again.) It is always a tragedy when a language dies out, but this sense of tragedy is height-

After that it is up to the regent and the student to take it from there and make of it what they will.

There is no need to go into the advantages that accrue from staff-student relationship because The Daily has been harping on them long enough. The tragic thing is that here, where there is a framework in which this relationship can operate, the advantages just do not appear in more than half the cases.

As far as I can tell, the bulk of the trouble lies in the fact that the relationships that fail never get over the original stiffness. They always remain more or less formal. Unfortunately, one cannot pin the blame for this on either the regent or the student alone. Speaking to the students, one gets the impression that the fault is solely due to the regent. The most common complaints are that the regent knows nothing at all about anything except his own subject and possibly one hobby; or that the regent continually "talks down" to the student. It would be interesting to hear the regents' point of view.

There is much concern, though, with the failure of so many of the relationships. A committee was recently appointed to look into the problem and present their report as soon as possible. The attitude of the Harkness Board, who run the scheme, is that it is too valuable a thing to lose; and even if the committee cannot suggest any changes, the system is worth keeping for the sake of those relationships that do succeed.

nationalism

ened in the case of the Lallans. It is a wonderfully onomatopoeic language; a vital language in which it is possible to give vent to the basic emotions of love, sorrow anger, contempt, etc. etc. Unfortunately, many people have the idea that the Lallans is non-U. But the legacy of the past still hangs over. Why should a people speak the Queen's English, and not their ancestral tongue?

That was the question that several students asked themselves last year. Lacking any suitable answer, they approached Douglas Young, a Scots makar and lecturer in Greek at St. Andrews, and asked him if he would translate Aristophanes' The Frogs into the Lallans, so that they would be able to perform it this year. This he agreed to do, and came up with a translation that was immediately acclaimed by the critics as one that (as one of the critics put it) ... catches the neatness and sharpness of the Greek as our new Chicago or Minneapolis versions completely fail to do."

The feeling of the producer of the play is that the sole end of this production is not that the initial presentation at St. Andrews should be acclaimed as a superlative achievement. Success, though desirable, is not an absolute necessity. But that all thinking men should realize the potentialities of the Lallans in the field of translation, especially from the dead languages. Furthermore, it is a start in the overcoming of the fear of the Lallans, and an attempt to start a resurgence of the language.

It is far too early to tell whether or not they were successful in regard to the long-term result hoped for, but they seem to be well on their way. The translation won praise from the critics; and the Byre Theatre was completely sold out during the run of the play, with people coming from all over Scotland to see it.

Our Editorial Board

Many may not be aware of it but there is an institution known as The Editorial Board set up by the Daily to act as an advisory body and to contribute to the opinion pages of the Daily. This year the members of the Board have been: Otto Forgacs Ph.D. 3, Crampton Helms Med 4, Claude-Armand Sheppard Law 3, Stan Fefferman M.A. 1, Donald Kingsbury M.A. 2, Charles Martijn M.A. 1, Greta Nemiroff B.A. 4, David Freedman B.Sc. 4, Elizabeth Heseltine B.Sc. 2, Douglas Robertson B.A. 4. To these friends we offer our thanks for their invaluable assistance.

COMING PUBLICATIONS

During the next weeks, the following magazines will appear for sale on the campus: the spring issues of FORGE and FIG LEAF, as well as the annual issue of the DAILY REVIEW.

McGill Daily

The Oldest College Daily in The Commonwealth
Member Canadian University Press
Member Associated Collegiate Press

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From "INTO OTHER VALLEYS"

by George Ellenbogen

From the subway
(horizontal stretch
in a horizontal age)
we stop to take our bearings
at the Bronx Zoo

Vertical
as the bars on the cage
we observe
from an old perspective
Revival of history
Renewal of examination

The consumers of sausage and soda
strangely lacking tails
stared from the blank eyes
of tomorrow's aspirations

at their others
suspended
from the top bars

Mr. Nine-to-Five
strolls over the stone
with the step of Sunday
lost in Monday —
lost in the stock exchange
lost in the babble of
of noise There he stands
surveying the sunken
hippopotamus,
the sun-soaked present
of a leathern past,
suppressing his envy

Reprinted from "Delta"

Mc Gill Poetry Series:

"Winds of Unreason"

Reviewed by Howard Fink

George Ellenbogen's WINDS OF UNREASON, the third volume in the McGill Poetry Series, is in many ways the best of the three. Technically it is at least as successful, and more ambitious in the free verse medium. As for subject matter, Mr. Ellenbogen seems the most frank and realistic. He seeks to portray the world around him as clearly as possible, even though this often means for him disappointment and frustration. Nothing worthy of criticism is disguised under the mask of beautiful verse. There is beauty here, but it is reserved for the positive values which glimmer through the surroundings darkness, and occasionally appear in small, exquisitely constructed poems of their own.

"Into Other Valleys" (the first section) is a preliminary series of sketches, symbolizing the poet's journey in America. It is a declaration of faith in spite of the contemporary milieu. The point of view is always that of the "noble", the artist, "in the core" of 20th century automatism; the scenes are invariably transmitted to the reader through the mind of the narrator, who injects his reaction to the objects of his view into the finished poetry. And there is sometimes little opportunity to come to our own conclusions about the truth that results; the conclusions are in the poems, unambiguous, not only in overt expression, but in the prosodic art, the evocative rhythms and sounds.

"Memories" deserves close attention as an illustration of the poet's craft. The writer works with sense-groups, each a separate chunk of meaning, which lends itself to isolation on a line (his usual method). Dust is the fortunate choice of a physical image to represent the theme of the title; a physical action portrays the eradication of the memories. All is done with the utmost economy. And understatement suggests the truth about the loss, despite the importance of the memories at their inception. The tendency of many of the poems to parallel the movement of the sonnet can be seen here: the poet builds up the effect in the greater part of the poem, then shortens the line and drives the point home curtly.

"To Romain Rolland" may depict a less sincere emotion than some others, but this is a personal impression. One of the best of this group, it seems to me, is "An Old Man on Ships". Technique and content are successfully wedded here. The shape of the poem on the page, the images, the music, all combine with the theme for the final effect, which is a surge of release from restraint.

In the "Eros Turannos" group the tyranny is often that of lust, painted convincingly. "In the Mexico City College Cafeteria" reveals a more sympathetic approach to the relationship between men and women. And in "By Candlelight" the tyranny has become that of a fervent emotion, a love which forbids "the customary lies" and achieves something more, which it is impossible to express, except indirectly.

The main theme of "Read the Newspaper Quick Reports" is the permanence and unconsciousness of nature contrasted with the unimportance of man, and even of human tragedy, despite our search for safe philosophies as insulation against our helplessness. Nothing new, but the virtue lies in the fresh treatment of the material.

A constructive message is difficult to find in this book; there is no program of social or religious reform (such as the poets of this first half-century offered). There is a grasp of realities and a passionate desire to communicate them. There is awareness that much of the misery of life belongs naturally to living. There is the affirmation of permanent values, principally love and art (these are also, of course, symbols), to which we must cleave. Finally, there is a hope that something better will be precipitated, that the message will win through, that

these were the strands
that would reciprocate
the centuries
of sleep.

Winds of Unreason, by George Ellenbogen
Illustrated by Peter Daglish
McGill Poetry Series No. 3
Editor, Louis Dudek (Contact Press).



Of Interest to Students Attending Medical Ball March 28th

Here is an offer that you shouldn't miss if you are planning to hire your "Soup and Fish" for the medical Ball.

In order to acquaint McGill Students with our modern rental service, we have put aside fifty single breasted tuxedos and fifty full dress suits from our new stock of midnight blues. To be rented complete with accessories for \$8.00. These suits are regularly rented for \$11.75.

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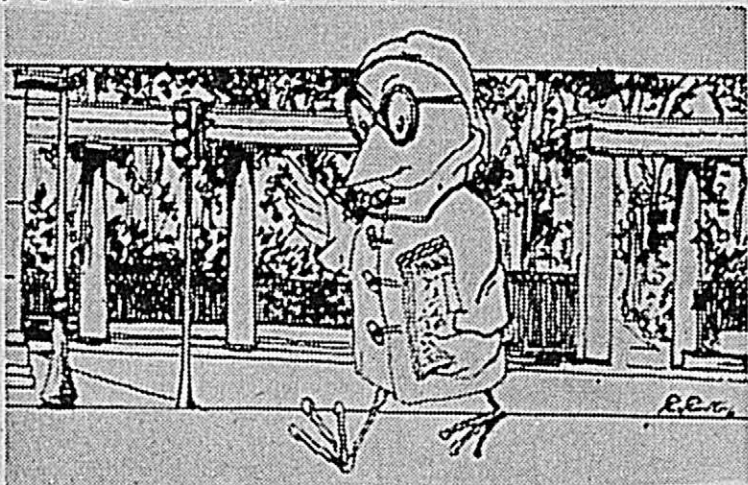
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Shaughnessy's Line:

st. g. de b.

In which a conversation is overheard, and we are led through the portals of the speaker's eloquence into the fabled city of Saint Gabriel de Brandon, where the streets are paved with chaining pins, the sewers and the bars are always open, and the fields outside the town are littered with the graves of fledgling engineers who forgot to clamp the needles on their transits.



Dave and one of his friends were sitting in the back of the draughting room, preparing for their lunch. The friend was studying his milk carton, wondering where "Bec-spout" had gone. Dave was unwrapping some tuna sandwiches.

"You going up to St. G. this spring, Mac?" he was saying.

"Don't rightly know," said the other, whose name seemed to be Mac. "What's St. G.?"

"Tu connais pas St. G. de B.?" Dave grinned, "Where they have school for survey?"

"You mean Saint Gabriel?" asked the other, "I guess I will — I don't see any way out right now." He poked his thumb deftly into the interior of the milk container.

"No reason for wanting out, really," said Dave. "It's not actually a bad time at all — at least it doesn't seem too bad looking back — there were parts of it I wasn't too keen on at the time."

"I can't say I'm crazy about it myself," said Mac. "I hear they work you pretty hard."

"There's that," Dave conceded. "You put in about eight hours a day in the field — that's not too bad, except it's usually colder than aitch. The real tough part is when your assignments start piling up — if you get to bed at all before three in the morning during the week your grid project falls due, you'll be doing well."

"I'm doing well any night I get to bed before three," confided Mac. "What do you do there when you're not working, I mean what goes on in town?"

"Nothing," Dave mourned. "That town is so dead during the week, you could leave a transit all night on the main drag, and find it in the morning with the bubble still centred. In fact, as far as I could see, the main reason they give you so much work is to make sure you won't have to worry about finding something to do — if they didn't keep the guys busy, there'd be four hundred engineering students wandering around town looking for excitement — sort of a dangerous situation, at least potentially."

"Yeah," said the other one, brightening. "Are there any girls around town?"

"A few," Dave said guardedly. "I've heard they outnumber the men about seven to one in summer — the place is a real resort town — but there don't seem to be too many around during survey school. You find the odd one, though — some friends of mine were boarding with a farmer who had four teen-age daughters. Sounds great, but imagine these poor guys trying to concentrate on their farm projects with four crazy girls in the next room dancing to 'All Shook Up'."

"The way the ping pongs," said Mac thoughtfully, as he quaffed the last of his milk.

"The main thing about it," Dave went on, "It's a good experience — I mean it's a pretty barren place, and it's a lousy time of year to begin with, but there's always something doing, there's always a lot of guys around, it's after the exams and nobody's too worried. Besides that, you really learn something from the course. There's a lot of bulk work to be done, but you don't flunk if you do a reasonable amount. And there's always some fantastic story making the rounds — some guy you know will get caught setting up a level on his partner's back, or some group will go around a level loop with about ten less

turning points than anyone else, and everyone will be very impressed till it gets out they were taking in sixteen feet at a shot by mounting the level rod on someone's head. And every night around eleven, the boys all knock off to the Windsor for a beer. You get to know people better than just from seeing them around McGill."

He watched while Mac crumpled the milk carton with one hand, holding it at arm's length to avoid the loose drops. "The best laugh we had, though," he continued, "was the night Judson got stoned. He and his partner were rooming across the hall from us in this hotel. No desk or anything — the only way they could work was to take the door off its hinges and put it on the bed to draw on. Well, Judson took off to the Windsor one night, and his partner stayed behind to work on the grid, and dropped over to our room later on to shoot the breeze for a while. About midnight, we hear Judson tromping up the fire escape, absolutely canned, shouting, 'We're off to the wild animal zoo' at the top of his lungs. He comes waltzing into the room, all set to flake out for the night, and stops cold in his tracks when he sees this door on his bed. We were all out in the hall watching him — he sort of stands there for a long time just looking at this door as if he didn't quite trust it. Then he creeps over and knocks on it, and one of the guys shouts, 'Come on in'. Did we laugh — old Judson hauls the door open and crawls under it with all his clothes on, and then tries to close it behind him. We were out there in stitches for about half an hour, watching poor Judson trying to close the door to his bed. Was it funny..." He shook his head, aware of his own inadequacy to communicate the sense of wild hilarity he felt.

"Yeah," said Mac. "One thing I was wondering about, what do the local types think about it all? I mean, do they put up signs saying, 'Engineers Go Home' or anything

A Student's Impression:

by K. J. Charles

Cross-Canada Tour

Not long ago, I was on a cross-Canada tour under the sponsorship of the Student Christian Movement of Canada. Pressure of work has so far prevented me from complying with the editorial injunction to write in extenso about my travels. I finally decided that the best I could do, with a thesis crying to be written on my hands, would be to jot down hastily and briefly a few of my impressions, hoping that it may be of some interest to the readers of the Daily.

Since a World University Service Scholarship brought me from India to McGill, I addressed meetings under the sponsorship of both the Student Christian Movement and the World University Service. I had the privilege during these travels of meeting Canadians from every walk of life, which gave me a wider — and I hope better — understanding of Canada and its people than I possessed before. All in all, it was an experience I would be unhappy to be without.

NEWFOUNDLAND

When I arrived in Newfoundland, I found the atmosphere very reminiscent of India; there was a rural air about St. John's, the people were simple in their ways, were not overflowing with wealth and had large families. And the hospitality and the warmth of the people was something I will always nostalgically remember. Coloured non-Canadians were a rarity in this part of Canada, for I frequently found myself being stared at in friendly surprise. I had an unforgettable experience in a small school I visited. I was surrounded by a large group of smiling little children, and was feeling quite important at having become the object of their all thought admiring attention, when a small girl pricked the bubble of my pride by calling out to her pal who was some distance away, "Jane, come here, come and see Funny Man"! In another house where I spent a memorable week, the daughter of my host, a four-year-old of devastating charm, when she chanced to come into my room the first day, stared at me in open-mouthed horror, and, finally crashed the ice with the immortal words: "Did you wash your face?" A brief explanation cleared the air, and the doors of a tiny heart were flung wide open. It was heart-rending to say good-bye to her.

As I laughed and played with the little children of Canada, I was often reminded of the boundless love and robust common-sense that characterize children everywhere in the world, and found myself wondering by what strange alchemy our sordid adult world manages to lose so much of these two qualities.

To pursue our narrative. As I travelled through Canada I was struck by the fact that many Cana-

like that?"

"Not quite," Dave laughed. "I asked one of my instructors that last year, and he took one look around him and said, 'People here don't think — if they did, they wouldn't be here,' which is reasonably logical. Did you ever hear that legend about the medieval monks who used to go around flogging each other with whips because it felt so good when they stopped? That's what St. G.'s like — it's worth going there just for the privilege of coming back. I've never seen a lovelier town in my life than Montreal after coming back from St. G. — you notice little things, like paved streets, and garb age in pails, and then it's about twenty degrees warmer here, or seems it, and you see the trees and the leaves all out, and stone buildings, and the lawns have some grass on them, and the girls are all out walking in their new spring dresses — I'd never really appreciated Montreal till then."

"Yeah," said Mac. "I've got to hit a lecture — is there one of those transhans — reciprocals or whatever you call them — around?"

"Receptables," said Dave. "There's one behind you. Hold it open for me, will you?" He sank his lunchbag with a neat hook shot, as Mac obligingly held back the lid.

"Yeah, I can't exactly say I'm looking forward to it," Mac returned dutifully to the conversation, "but it should be interesting." His milk carton hit the bottom of the can with a dull ping.

"Yeah," said Dave, "it should be interesting."

dians, University students not excluded, did not know that civilization did not begin with Greece and Rome. When I told them that long before Greece and Rome were thought of, civilizations of high excellence flourished in Egypt, in China and in India, and spoke of some of their contribution to world culture, it came to many of them as an eye-opening surprise. A knowledge of these facts certainly provides a new perspective and a new background to one's thinking. We often underestimate the power of ideas, for good or evil. Wherever we find human beings committing inhumanities, a moment's reflection would show that they are the victims of certain ideas. If men's action should be set aright then the right theoretical basis for their actions should be provided. I think McGill renders a great service to Canadian youth by providing just this historical perspective in the course, Economic History 100, it offers to the under-graduates.

COLONIALISM

Talking of theories, one of the questions I was frequently asked was about colonialism. What did I think of colonialism? Are there not two kinds—good colonialism and bad colonialism? Examples — often conflicting, were freely offered in support of this thesis. The maturity theory was frequently trotted out to prove that a people should be under colonial rule until they deserve their freedom. (Under this principle, some colonial powers themselves will be badly in need of foreign rule!) I was often asked if India would not have fared infinitely worse under the Russians, or Germans, or the French (of France, that is)? To me the question seemed like asking a fish if it wanted to be fried in butter or in margarine — in Quebec the darn thing cannot even be fried in margarine, so is faced with a Hobson's choice!

To me colonialism per se is indefensibly unjust. I think the same way about slavery too. The fact that some of the finest men happened to be colonial administrators, and slave-masters, notwithstanding. The ruler and ruled, the master and slave type of relationship, involves an indignity to human personality, which can be remedied only by putting an end to that relationship. Not by trying to make despotism benevolent. One thing in favour of brutal despotism is that it at least keeps alive the flame of freedom in a people — and resounding through the long and tortuous corridors of history can be heard the eternal cry of the anguished human heart — "Give me liberty or give me death." Benevolent despotism stifles a people's love of freedom, convinces a people that they are unfit to rule themselves, that the rulers are super-men born to rule over others. It is here the maturity theory breaks down. After some time, the prisoner falls in love with the security of his prison, and casts masochistic glances at the strong prison bars. The chains grow into the slave, and he begins to hug and fondle them, and even claim that his chains are made of gold. This happened in India. That is why the spirit of freedom of the Indian people, which caused them to make the abortive effort in 1857 to win freedom, had to be revived by Indians like Gandhi and Nehru who had their education abroad, and thereby were free from the stifling influence of the Indian environment. It is

also well-known that countless Englishmen fought for India's freedom, for they too realised that benevolent despotism was not the answer, but that the axe should be laid at the very root of the colonial relationship. I have no doubt that India gained greatly from the British contact, and now that the theoretical basis of the relationship has been set aright, we are discovering what excellent friends the Britishers can be. We look forward to a long period of increasing friendship between these two nations to their mutual benefit, and to the benefit of the world.

I spoke at some length on this subject because I believe that Canada has a great advantage in not having a colonial albatross around her neck. She can, if she will, play a crucial role in the abolition of colonialism, and its ugly by-products, from the world. Will Canada take up the challenge that history poses her?

COLOR QUESTION

Another question on which I spoke was the colour question. Here again I strongly feel that Canada can play a very important role. Mr. Harding recently pointed out in a timely letter in these columns the danger of ignoring, ostrich like, the existence of instances of racial discrimination in Canada. During my travels the impression was strong on me — and I think, Mr. Harding will not disagree with me — that most Canadians are free from feelings of superiority based on race or colour. But I think Canada should take firm measures — and I am not thinking of the Government alone — to put down racialism wherever it may raise its ugly head. It is precisely for this reason that I do not wholly disapprove of Canada's present Immigration Laws. In two Universities I was surprised to find the feeling was strong among the coloured students that they were not freely accepted by the white students. In one university there was for some time a rule imposed by a dean — without proper official sanction, I was assured — that girls should have written permission from their parents to date coloured boys! In both these universities, I had the opportunity of addressing mixed groups, followed by very frank and open discussions. The response from the white students so sincere and sympathetic, that I feel confident that even these exceptional cases will disappear from the Universities before long. For Canada as a whole, on this ticklish question, my feeling is one of optimism.

Other subjects on which I spoke were — 'Is India Going Communist?' 'The economic development of under-developed areas' 'The influence of Christianity in India' 'The Church of South India'. 'Indo-Canadian Friendship', and so on. All the discussions took place in a most cordial atmosphere. I found that the Canadians were greatly interested in India and her problems and aspirations. In Winnipeg I had the honour of a brief conversation with Lester Pearson, undoubtedly the best-known Canadian in India. In India there was a great deal of rejoicing at his having won the Nobel Peace Prize. When I told him this, he overwhelmed me by saying that he thought it should have been given to Nehru. To me that statement was a measure of the friendship and respect that these two statesmen had for each other.

From "INTO OTHER VALLEYS"

by George Ellenbogen

From the subway
(horizontal stretch
in a horizontal age)
we stop to take our bearings
at the Bronx Zoo
Vertical

as the bars on the cage
we observe
from an old perspective
Revival of history
Renewal of examination

The consumers of sausage and soda
strangely lacking tails
stared from the blank eyes
of tomorrow's aspirations

at their others
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strolls over the stone
with the step of Sunday
lost in Monday —
lost in the stock exchange
lost in the babble of
noise There he stands
surveying the sunken
hippopotamus,
the sun-soaked present
of a leathern past,
suppressing his envy

Reprinted from "Delta"

Mc Gill Poetry Series:

"Winds of Unreason"

Reviewed by Howard Fink

George Ellenbogen's WINDS OF UNREASON, the third volume in the McGill Poetry Series, is in many ways the best of the three. Technically it is at least as successful, and more ambitious in the free verse medium. As for subject matter, Mr. Ellenbogen seems the most frank and realistic. He seeks to portray the world around him as clearly as possible, even though this often means for him disappointment and frustration. Nothing worthy of criticism is disguised under the mask of beautiful verse. There is beauty here, but it is reserved for the positive values which glimmer through the surroundings darkness, and occasionally appear in small, exquisitely constructed poems of their own.

"Into Other Valleys" (the first section) is a preliminary series of sketches, symbolizing the poet's journey in America. It is a declaration of faith in spite of the contemporary milieu. The point of view is always that of the "noble", the artist, "in the core" of 20th century automatism; the scenes are invariably transmitted to the reader through the mind of the narrator, who injects his reaction to the objects of his view into the finished poetry. And there is sometimes little opportunity to come to our own conclusions about the truth that results; the conclusions are in the poems, unambiguous, not only in overt expression, but in the prosodic art, the evocative rhythms and sounds.

"Memories" deserves close attention as an illustration of the poet's craft. The writer works with sense-groups, each a separate chunk of meaning, which lends itself to isolation on a line (his usual method). Dust is the fortunate choice of a physical image to represent the theme of the title; a physical action portrays the eradication of the memories. All is done with the utmost economy. And understatement suggests the truth about the loss, despite the importance of the memories at their inception. The tendency of many of the poems to parallel the movement of the sonnet can be seen here: the poet builds up the effect in the greater part of the poem, then shortens the line and drives the point home curtly.

"To Romain Rolland" may depict a less sincere emotion than some others, but this is a personal impression. One of the best of this group, it seems to me, is "An Old Man on Ships". Technique and content are successfully wedded here. The shape of the poem on the page, the images, the music, all combine with the theme for the final effect, which is a surge of release from restraint.

In the "Eros Turannos" group the tyranny is often that of lust, painted convincingly. "In the Mexico City College Cafeteria" reveals a more sympathetic approach to the relationship between men and women. And in "By Candlelight" the tyranny has become that of a fervent emotion, a love which forbids "the customary lies" and achieves something more, which it is impossible to express, except indirectly.

The main theme of "Read the Newspaper Quick Reports" is the permanence and unconsciousness of nature contrasted with the unimportance of man, and even of human tragedy, despite our search for safe philosophies as insulation against our helplessness. Nothing new, but the virtue lies in the fresh treatment of the material.

A constructive message is difficult to find in this book; there is no program of social or religious reform (such as the poets of this first half-century offered). There is a grasp of realities and a passionate desire to communicate them. There is awareness that much of the misery of life belongs naturally to living. There is the affirmation of permanent values, principally love and art (these are also, of course, symbols), to which we must cleave. Finally, there is a hope that something better will be precipitated, that the message will win through, that

these were the strands
that would reciprocate
the centuries
of sleep.

Winds of Unreason, by George Ellenbogen
Illustrated by Peter Daglish
McGill Poetry Series No. 3
Editor, Louis Dudek (Contact Press).

Of Interest to Students Attending Medical Ball March 28th

Here is an offer that you shouldn't miss if you are planning to hire your "Soup and Fish" for the medical Ball.

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Art as Religion

by Louis Dudek

Criticism as its best is the transmutation of precious metals into lead. So is college lecturing; and preaching a sermon. That doesn't make them any the less useful; but we shouldn't expect too much. It is better to feel a leaden intellectual impact than nothing at all. Gold in the greatest masterpieces is divine substance. I use the word "divine" in what may appear to be an irresponsible and meaningless sense. Religion, after all is not just anything we like, else many people are ready to make a religion of beer or sex. True. It all depends on how close to the center of reality an interest stands. Sex, in fact, may be closer than we know; at least closer than beer; and even beer is a substitute for some Great Happiness. What of art, then? Assuming that it is art we are teaching, or that all teaching, finally, leads to art. Criticism, of course, leads to art, or ought to (if the critics would only remember); but should the sermon also lead to art? Or should art lead to the sermon? Or are they distinct and separate?

They are not distinct and separate. A work of art is not merely a report of sensation; and not merely an organization. It is a perception of the most valuable kind. What, then, does it perceive? Something of the nature of things. Something to do with the nature of reality. And it is something at the center. Is it irresponsible to say this is religion?

I suppose that sermons lead to a better religious knowledge. A sermon, however, does not give anyone the experience of religion — that is, the experience that the truly religious aspire to — it only points the way. The real experience is somewhere else. It is a private experience, a contemplation. How then does that differ from the experience of art?

The Object

The object of religion — God revealed — is for no man to have and know (unless to the saint or mystic in his visionary ecstasy); we are all amateurs who know nothing, or very little. Those who are afraid assume they know too much; but art is not afraid. Art is the most humble and valid knowledge, the most truly substantiated, on the truth it undertakes. It is self-validated by the readers, or sharers, participation in the artist's perception of the nature of life and of the world.

In the great dark, an artist's perception of meaning — an insight into harmony or discord, beauty or ugliness, hate or desire, birth or death — as in the Venus of Botticelli, the late Cantos of Pound; the music of Buxtehude — offers a genuine ray of pure light. To the contemplator who receives it, the light of art seems to come from eternity, and will remain for eternity. All other perceptions into the meaning of a face, a part of history, a form of music, are inferior and secondary. They are the sermon, the criticism, the dull lecture. In art we are near

to the best truth accessible to man. In that sense, for those who can take it, art is religion.

This view, or something like it, is in fact the commonly held view of poetry and of art. We inherit it from the romantic century; and the refusal of many people to accept the more realistic, the exploratory, the disturbing — in short, the un-elevating — expression in art is only a refusal to take anything less than the pantheistic God in all his vague inclusiveness. (Iconoclasm, in art, is exactly what the word implies.) This reluctance is part of the general refusal to admit that religions, our religious sense, can develop and change. It is a refusal to accept change.

But religions do change — else we would still be worshipping sticks and stones, or burning poultry to Asclepius. Because we have refused to accept necessary change, our religious knowledge has grown separate from our scientific knowledge, and our knowledge through art has grown separate from both. The separation is not at all in the nature of things. The Greeks did not have it, and the Middle Ages did not know it. Our science, as a result, is dead and mechanical; our religion is an embarrassing anachronism; our art has a fear of rational content, and a lack of breadth. We have no imaginative wings.

A Branch

But properly considered, science is a branch of religious knowledge; a very large share of religion today is to be found in the knowledge of science. And religion proper, too, is a form of knowledge. But the most embracing, the most integrative, and the most genuine experience of this kind is the knowledge of art. It seems obvious to those who know the problem that the return to a unity of knowledge can only come

through art: art is today our best religion. There is nothing it excludes, not even Satan (vide Gide), not even the last of sinners (vide Dostoevski). Art is that part of Paradise which has been opened for human occupation. Religion, seen in this way, would be the total integration of human knowledge, aware of its limitations, and concerned always with the ultimate object of its search. Its highest expression would be the experience of enlightened arts, and its only fear would be error, or the inability to discover or perceive a good where one exists.



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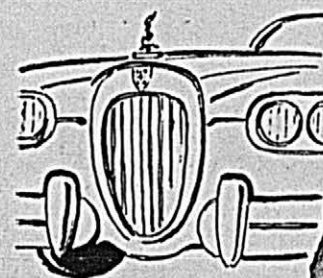
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Music:

Opera at Moyse Hall

On March 26 at 8.30 pm a rich merchant from 18th century Bologna, his two marriageable daughters, his widowed sister, his distraught secretary, and a foppish count will move onto the stage of Moyse Hall. They are the principal characters in the Italian opera buffa "THE SECRET MARRIAGE", by Domenico Cimarosa (the 'Italian Mozart'), which will be performed by a student cast and the orchestra of the Conservatorium of Music under the direction of members of the Faculty.

Prof. Alexander Brott will conduct, Maestro Luciano Della Pergola will direct, and Prof. Helmut Blume who adapted the libretto into English will be the producer.

In the cast, two students of Mme Ria Heyninx-Lenssens — Madeleine Osborn, soprano, and Allan Fine, bass, and three students of Mr. Bernard Diamant — Beverley Beaudoin, soprano, Henriette Platford, soprano, and Graham Wright, baritone. The tenor role will be sung by Robert Peters. Four of these six singers took part in last year's successful Conservatory opera-production of Pergolesi's "MAID AS MISTRESS" and Purcell's "DIDO AND AENEAS".

"THE SECRET MARRIAGE" will be given on four successive evenings, Wednesday, March 26th, to Saturday, March 29th. Tickets at \$2. — and 1.50 (tax included) are available at the leading music-stores as well as at the McGill Union Box Office.

Debating Tour

(Continued from page 5)

tish Tour Tournament in the hope that several of the Senior debaters who were unable to enter the preliminaries will be available to compete on Tuesday evening, March 18, in the Union at 8.

Marvin Gameroff was the only contestant in the tournament recommended by the judges for the team that McGill hopes to send to the British Isles next fall.

Contestants will be allowed eight minutes to speak, and all will speak on the negative side of the resolution, which will be disclosed to contestants when they register for the Tournament. All contestants must register their entry with the Debating Union before 6 pm Sunday, March 16; this may be done by telephoning Philip Shaposnick at EL. 9351. Members of the Debating Union Executive are not eligible to compete.

LAST CALL!

Secretaries of Clubs and Societies

Are Requested to Hand in the Names of their Executive Officers
for Next Session in Writing to Miss HEASLEY at the Union

This information is required for the McGill Handbook 1958-59

Konyk Wins Forbes Trophy

Athletic Awards Presented At Annual SAC Banquet

Leo Konyk, a fourth year Physical Education student, received the highest award given to a male athlete, the Stuart Forbes Trophy. The award is given each year to the athlete thought to have brought most recognition to McGill athletically. Konyk starred in both football and hockey where he was the top goal scorer in the league. He was also named to the second all-star hockey team.

Runner-up to Leo for the Forbes trophy was Len Sigurdson, who also starred in football where he was twice an all-star tackle, and hockey.

The Forbes Trophy presentation was the highlight of the SAC banquet. Guest speaker at the banquet was S. Boyd Millen, OBE, chairman of the Athletic Board and Governor of McGill university. Mr. Millen spoke on athletics and athletics in McGill, and remarked "It is easier for a rich man to get to heaven than for an athlete to get into McGill".

HANSEN MVP

Carl Hansen, the flashy two-way halfback for the Redmen, won the Fred Wigle Memorial Trophy for good sportsmanship, and the Lea Memorial Prize as the most valuable on the McGill Redmen. Other football awards went to Len Sigurdson, who won the Touchdown Trophy, emblematic of the most valuable lineman on the team, and Rae Brown, who was voted the most improved player on the Redmen. Al Braekvelt won the Clair Mussen Trophy, given annually to the most va-

luable player on the McGill Intermediates.

Dick Baltzan, who came second in the scoring race this year won the Dr. R.B. Bell Memorial Trophy, for being the most valuable player on the Redmen hockey club. This is the third year in a row that Baltzan, a third year Medical student, has received the award. Runner-up for the award this year was Leo Konyk. Doug MacGregor was awarded the Albert Fyon Trophy, presented each year to the most improved hockey player in McGill. Joe Irvin was runner-up. The trophy winners for the hockey squad are voted on by the players themselves.

In gymnastics, Ken Marshall won the the Werry Trophy for being the Ontario-Quebec Athletic Association Champion. Tony Lafleur won the Molson Trophy for being the OQAA champion of squash.

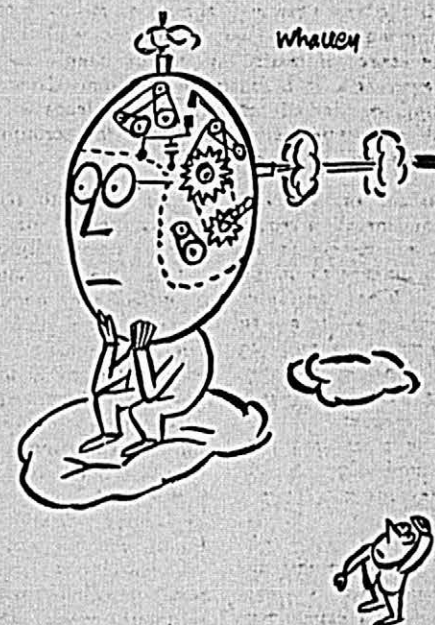
Cameron Grout, McGill's answer to

Jons Konrad, was presented with the Neil Buckley Memorial Trophy, for winning the OQAA 100 yards free style race. The McGill swimming team also won the Israel Stober Trophy for the 300 yard medley relay. Skimeister Chuck Austin won the Paul Allan Trophy.

FIVE CHAMPIONSHIPS

McGill Athletics won five five intercollegiate championships this year, although they failed to win a 'major one'. Al Molloy coached two of the five winners. His first victory was in tennis, where his squad won the Canadian Lawn Tennis Association Trophy. His boys were a little hard pressed to win the second championship, however, and his squash team had to settle for a tie for the Intercollegiate squash championship with University of Toronto. As a result, both McGill

(Continued on page 11)



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Smoke Signals

by Eric Rennert
Sports Editor

If Nothing Else, We're Gracious Losers!

"Any jerk can be a good winner, but it takes something special to be a gracious loser." Thus at Wednesday's SAC Awards Banquet Mr. S. Boyd Millen summed up in a few well chosen words the story of McGill athletic achievements over the past two decades or so.

Aside from a single hockey title and a host of minor championships, McGill athletes and their loyal supporters — there are a few — have found themselves in the role of runners-up or worse during that time. But traditionally, we've always put on a good show, and no doubt we'll keep on doing so until we hit the top. Johnny Metras may not agree with us. In fact we're sure he won't, but winning is not the most important aspect of amateur competitive athletics if being top dog involves catering to an athlete whose academic standing does not merit such treatment. McGill keeps its standards high, and if anything they lean towards the more favourable extreme in their dealings with athletes.

But buck up, McGillians, we haven't seen the last of our intercollegiate championships.

Thanks And So Long For Now

It's all over now including the shouting. A bad year has been completed and we doubt that things can get much worse, so it seems that Queen's and Western and all the rest had better watch out from here on in.

We enjoyed our activities as Sports Editor of the Daily, and certainly our scrap book of Daily clippings will be kept and looked at every now and then till we're old and grey. It's too bad that certain narrow-minded folks seem to take a rather dim view of college athletes. We've never encountered a better bunch of men. The coaches, the players, the trainers and all the rest — all are serious about their work and their competition, and when the chips are down they do their best in a clean, hard way rather than by tossing ethics to the winds. Larry, Rocky et al and their respective gangs rank tops with this scribe.

About The Students' Athletic Council

At the beginning of the '57-'58 school session, the SAC held its first meeting of the year. Chairman Bill Wilson, in one of his first acts, presented a report on past SAC activities compiled by a past Chairman of the Council containing the subtle suggestion that perhaps the Council was lacking in prestige and influence, and that attempts should be made to rectify this sad state of affairs.

Unfortunately this past Chairman did not realize one simple fact. The SAC does not exist for the purpose of copying the SEC. Its job is not to deal with budgets and the like, but rather to serve as a coordinating committee. The members are the heads of the various athletic events which take place on campus during the year. At their meetings they give each other advice, and they discuss problems of an athletic nature at McGill which can be solved in some way other than by securing more athletes for the various teams. A case in point is the work of the Council in promoting the idea of night football for the intercollegiate league. Their survey of student opinion no doubt aided the Athletics Board in coming to an agreement with the Montreal Alouettes with respect to installing lighting in 1959. No prestige here perhaps, but the results speak for themselves.

While on the subject of Council accomplishments, there's another project in the offing for this coming fall. It entails raising the student athletics fees by a sum of just fifty cents. This rise would permit the student to enter all football games just by showing a student identification card, and the same situation would exist for all athletic events except the Carnival Ice Revue and Athletics Nights. The approximately \$3,500 collected by this fee raise would make up for the revenue received from students at all these events this year. We hope this change is approved by the proper bodies of authority.

Bill Wilson, a year of successful efforts. Peter Baird, we wish you a year of the same.

To all our readers, a major championship or two someday.

Awards...

(Continued from page 10)

and Toronto share the Harold Martin Trophy this year.

Howie Ryan's rugger squad won the Dr. J. Gilbert Turner Trophy for being the Intercollegiate champions this year. The gymnastics team won the Caron Trophy and the water polo team won the Herschorn Trophy.

Major and minor 'M' awards were given to students who stood out in intercollegiate athletics this year. Other awards given out at the banquet were SAC executive awards, Redmen band pins, cheerleaders awards, and awards to the managers of the various clubs.

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Leary 3rd In Scoring Race

Tim Leary, closing the season with a 31 point splurge, ended up in third place in the individual scoring race of the Senior Intercollegiate Basketball League. Tim amassed a total of 152 points in ten games. The leading

scorer of the season was Ron Hodgins of Western who scored 177 points. He was followed by Marshall of McMaster with 168. Then came Leary who edged out Hool of Assumption by two points.

Hodgins 177 points represents much less than the 225 points which Al MacKenzie scored for Assumption to win the title last year. Mackenzie, incidentally, was not even among the top ten scorers this season.

Don Wright, the starry McGill guard, had the best scoring average in the league. Don scored 87 points in four games for an average of 22 points per game.

Roy Miller, the forward who came along so well late in the season, was voted captain of the McGill Redmen basketball team for next year. He takes over from Don 'Pose' Wright, who graduates.

MWSAA Awards

by Freda Lang

The M.W.S.A.A. Annual Awards Banquet marks the end of another year of women's participation in sports at McGill. This year proved to be more successful than any in the past, the success being revealed through greater participation and the introduction of a couple of more sports. Thanks for the success must be extended to Judy Rochester, President of M.W.S.A.A.; her executive; Miss Bean, faculty advisor; and to the managers forming the M.W.S.A.A. Council; and of course, to all the participants.

The Awards Banquet took place at 7 pm in the R.V.C. Cafeteria.

The highest award, given to the fourth year student who has accumulated the most points, was awarded to Lorraine Brender, much deserving this award. A Senior "M", Junior "M" or letters denoting the various sports clubs were awarded to all those who qualified. The qualification is a designated amount of participation. The awards of freshettes are withheld till the semi-annual meeting next year. Nadia Pavlychenko, new W.A.A. President, (the name constitutionally changed at the annual meeting) stands on top of the list of award winners with a grand total of six. Barbara Cope follows next with five. She in turn is followed by Lorraine Brender and Marion McDougall, each with four. Thirteen women received three awards each, thirty-three received two each, while sixty-one received one a piece.

As it is evident, many women this year were qualified to receive one award or more.

Aside from the award winners, the Women's Athletic Board, Daily Women's sports reporters, coaches and some who almost qualified attended this gala annual event.

I should like to take this opportunity

Women's B'Ball

The McGill women's basketball season closed on a sour note last week as the "Y" defeated the McGill "Reds" 43-26 in the final intercity basketball game. Nadia Pavlychenko led the McGill squad with 11 points while Jill Kilgour and Barb Gatehouse each amassed 6 markers. Judy Earle and Di Barras led the victors with 15 and 14 points respectively.

Final standings in the Senior League show the formidable "Y" in the top spot with MacDonald College in the runner-up position. The McGill "Reds" placed third in the league.

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Toronto Takes Puck Laurels; All-Star Team Announced

The college hockey season is over and the University of Toronto Blues has captured the majority of team and individual honours. The Blues ended up with the league title on the strength of 9 wins and 3 losses. University of Montreal trailed the Blues by 6 points but picked up the Alphonse Raymond Trophy as the top club in the Province.

The Blues placed four members on the first All-Star team and two players on the second one. Laval followed with a combined total of 5 players while the Redmen were only able to place a sole member of the dream team.

On the whole we do not disagree strongly with the choices. Looking over the list, one immediately spots the absence of McGill centre Dick Baltzan who copped the Redmen's most valuable player award for the third successive time. Unfortunately, Baltzan had strong opposition from Mike Elik and Michel Lagace who both edged him in the individual

by Fred Seligman

scoring race. Baltzan can take heart of the fact, however, that his services did not go unmentioned for we gave him our first place vote. Baltzan ended up in a tie for second position in the individual scoring with both Elik and Pierre Raymond. Actually Baltzan took fourth slot since the latter two had more goals than the med student. Dick topped the league in assists with 20 being only four short of the intercollegiate record for one season.

Laval centre Michel Lagace took the individual scoring championship on the strength of his 12 goals and 17 assists.

KONYK WINS BERTH

The only McGillian on the squad was Leo 'Cannon' Konyk who took the second left wing position behind Pierre Raymond. Konyk led the league in goals with 15 being three short of a league record, was runner up to Baltzan for the mvp award on the Redmen team, but did manage to pick up the Forbes trophy as the outstanding athlete on the campus.

Andre Arseneault and Dunc Brodie picked up the right wing slots. On defence, U of M's Butch Houle and Toronto's Lorne Stacey picked up the first team positions. Houle, we might add, made this position strictly on past reputation. Ron Casey and Hubert Dufour rounded out the defence corps on the second squad. Ray Dunn and Ray Lavoie made the first and second goalie positions, respectively. Vic Bedard won the rookie of the year a-

ward and Houle won the mvp award.

On the home front, Doug MacGregor was awarded the Albert Fyon Trophy as the most improved Redmen player. Joe Irvin was runner up in this balloting.

Robillard will be minus a good bunch of players for next season. Sigurdson has seen his last service as a Redman, as have defencemen Doug Maule and Don MacDonald. Konyk is due to graduate from Physical Education this spring but might return next season as he expects to enter the Faculty of Dentistry. Baltzan, meanwhile, doubts if he will return next season. He will be in last year Medicine and has decided to hang up his skates. Perhaps Robillard will be able to lure the Saskatchewan product into playing his sixth season of hockey.

FINAL SCORING

	G	A	Pts	Pen
Lagace, Laval	12	17	29	17
Elik, Toronto	11	14	25	46
Raymond, Laval	12	14	25	8
Baltzan, McGill	12	6	20	25
Bedard, Mont.	12	13	12	8
Konyk, McGill	12	15	9	26
Arseneault, A. Laval	12	8	15	23
MacDonald, J. Tor	12	6	13	27
Stacey, Tor.	12	5	12	16
McGregor, McGill	12	7	9	12

MCGILL SCORING

	G	A	Pts	Pen
Baltzan	12	6	20	25
Konyk	12	15	9	24
McGregor	12	7	9	12
Irvin	12	5	2	7
Laws	12	4	3	7
Maule	12	0	5	32
Sigurdson	8	1	3	4
Dingle	12	1	3	4
McDonald	12	1	2	3
Saunders	2	0	2	0
Merritt	0	0	2	4

FINAL HOCKEY STANDINGS

	W	L	T	Pts
TORONTO	9	3	0	18
MONTREAL	8	6	0	12
LAVAL	5	7	0	10
MCGILL	4	8	0	8

-30-

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